



What We Believe And Why

“Instrumental Music In Worship”

- Introduction:
1. The non-use of the instrument among churches of Christ is considered an oddity by many on-lookers.
 2. For many, the employment of instruments is all they have ever known and are unaware that there was a time when almost universally, their use was condemned.
 3. But why all the fuss about such a “triviality,” or is it more than a just a triviality?
 4. This lesson is designed to answer that question.

I. A Brief History Of Instrumental Music

- A. Some evidence that they were first introduced in 666 A.D. to 670 A.D. by Pope Vitalian.
- B. 1894 - Gospel Meeting at Thorp Spring, TX on the campus of Ad-Ran College.
- C. 1850's - Midway Kentucky.

II. Why We Object To The Use Of Instruments In Worship

- A. It is simply a matter of authority.
- B. (Colossians 3:17).
- C. Where does God, Jesus, the Holy Spirit, or any of the apostles or inspired men ever authorize us to employ them in worship?
- D. Compare with other commands (Building the ark; the Passover).

III. Objections To Our Position Considered

- A. David used them (Ps. 150; Eph. 2:15; Col. 2:14; Rom. 7:1-4).
 1. Are we willing to affirm that everything that David practiced in Old Testament worship are things we may practice in Christian worship?
- B. They are used in Heaven (Rev. 14:2; Matt. 22:30).
 1. Are we willing to affirm that everything that is done in Heaven ought to be things we should do in the church?
- C. It doesn't say not to use them (1 Corinthians 4:6; 2 John 9; Rev. 22:18-19).
- D. Playing an instrument is my God-given talent.
- E. They are just an aid to our singing like songbooks and a p.a. system.
 1. Don't confuse “aids” with “additions.”

- Conclusion:
1. This lesson, no doubt, challenges the thinking and practices of some who are here today.
 2. I simply ask that you consider our practices in light of God's revelation and authority.
 3. Our concern and driving motive ought not be “what have men practiced,” but “what has God commanded.”